FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157201 **Type of Permit:** FILMING **Release Date:** 10/21/2019

Production Company	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Insured Company Name	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Contact Phone No. 1	818-954-2100
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	LUCIFER #504
Type of Production	TV Drama

Producer	Joan Cunningham
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Franklyn Gottbetter
FilmL.A. Coordinator	Cody Penwell
Location Manager	John Agoglia
Primary Phone	Mobile - 818-397-4333
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$646.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA CITY DEPT OF REC AND PARKS LOCATION HOLD FEE	$450.00

Total Permit Fee $4,646.00

Number of Locations 1

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Location

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Production Title LUCIFER #504

Location Manager John Agoglia
Primary Phone Mobile - 818-397-4333
Secondary Phone

Location Address 1420 Davies Dr, Los Angeles, CA, 90210
Location Type Private Residence
Prep Dates 10/21/2019 - 10/21/2019 07:00 - 19:00 1 day
Film Dates 10/22/2019 - 10/22/2019 05:00 - 22:00 1 day
Strike Dates 10/23/2019 - 10/23/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
F00157201-Park_Guidelines.pdf
F00157201-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	7
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	10
LA City UFSO assigned	46200
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; Drive up and away on property; Stakebeds on property;

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Location Manager John Agoglia
Primary Phone Mobile - 818-397-4333
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 592 **Grid:** B5

Location Notes FILMLA MONITOR MAY BE REQUIRED.
NO PARKING/POSTING ALLOWED ON THE STREET AT ANY TIME.

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note MONITOR REQUIRED:
10/22; 0400-0800 (SPOT CHECK)

Coordinator Note *OFFICER MUST ARRIVE PRIOR TO TRUCKS LANDING.

Coordinator Note UFSO REQUIRED:
10/22; 0500-2200

Coordinator Note REF: 66913
DE NEVE SQUARE PARK
DATE: 10/22/19
TIME: 5 AM - 10 PM (1 MONITOR - 2 SHIFTS)

Coordinator Note *REVISED MONITOR HOURS*
10/22; 0500-0900 (SPOT CHECK)

Parking

Base Camp
Location Type : Other Location
9876 Wilshire Blvd, Beverly Hills, CA, 90210

Crew Parking
Location Type : Other Location
9876 Wilshire Blvd, Beverly Hills, CA, 90210

Parking Notes
Catering on site (drop off)
Staging: De Neve Square Park, 314 N Beverly Glen Blvd. Los Angeles, CA 90077 (res# 66913)

Posting "No Parking" signs B/S MAPLETON DR, BEVERLY GLEN BLVD - PARKWOOD DR
B/S PARKWOOD DR, BEVERLY GLEN BLVD - MAPLETON DR

Approximate Footage 901 - 1200 **Log Number** 259576

Date(s) 10/21/2019 to 10/23/2019 **Time(s)** 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

DE NEVE SQUARE PARK

- ***Ok to HOLD EQUIPMENT on De Neve Square Park on 10/22/2019 from 5 am – 10 pm (see plot plan).***
- ***Ok to HAVE equipment carts, chairs in the park.***
- ***CANNOT BLOCK ANY TRAILS OR PATHS.***
- ***NOT APPROVED TO HAVE CATERING OR TO FILM IN THE PARK.***
- ***ONLY ALLOWED TO STAGE EQUIPMENT.***
- ***MUST NOT BLOCK ANY TRAILS, PATHS, OR ENTRANCE TO THE PARK.***
- ***Must have permission to film any park patrons or kids.***
- ***No alterations permitted without clearance from Park Film Office.***
- ***Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.***
- ***Company must provide restroom facility from beginning to end of the reservation period.***
- ***DOES NOT HAVE EXCLUSIVE USE OF THE PARK.***
- ***MUST WORK AROUND PARK MAINTENANCE AND APRK PATRONS.***
- ***Altering of chaparral vegetation may be considered at park's discretion, please inquire.***
- ***Company may not alter the park property.***
- ***Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-157201

SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC. - LUCIFER #504

DE NEVE SQAURE PARK

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative o WARNER BROS TELEVISION PRODUCTION (...cipal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/6/19

X _____

Representative's Signature

JOHN AGOGLIA

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

WARNER BROS TELEVISION PRODUCTION

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd

Building 131 Room 100

Burbank, CA 91522

Principal's Mailing Address (Please Print)

818-954-4535

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 FX 323 415 6180

NOT A PERMIT